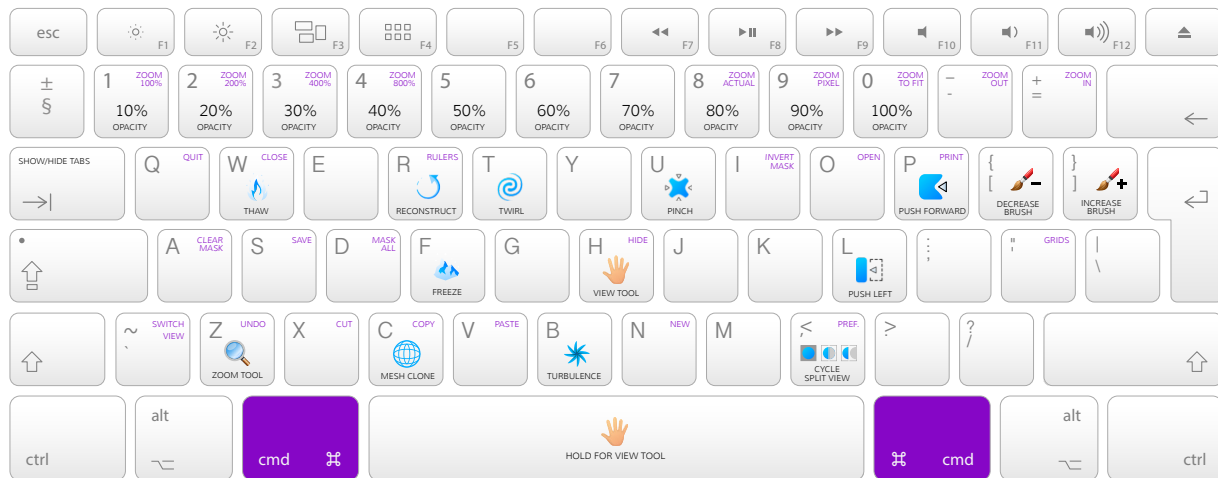


AFFINITY PHOTO SHORTCUTS

PHOTO PERSONA (~⌘P)

esc	F1	F2	F3	F4	F5	F6	F7	F8	F9	F10	F11	F12	
± \$	1 100% OPACITY	2 200% OPACITY	3 400% OPACITY	4 800% OPACITY	5 50% OPACITY	6 60% OPACITY	7 70% OPACITY	8 80% OPACITY	9 90% OPACITY	0 100% OPACITY	- ZOOM OUT	= ZOOM IN	←
SHOW/HIDE TABS →	Q QUICK MASK	W CLOSE CYCLE SELECT TOOLS	E MERGE DOWN CYCLE ERASE TOOLS	R RULERS	T CHARACTER CYCLE TEXT TOOLS	Y	U HSL CYCLE SHAPE TOOLS	I INVERT	O OPEN CYCLE SPONGE/DOODLE/BURN	P PRINT CYCLE PEN/NOISE	{ BACK ONE DECREASE BRUSH	} FWD ONE INCREASE BRUSH	↶ CONVERT TO CURVES
⬆ ⬇	A SELECT ALL	S SAVE CLONE TOOL	D DESELECT	F REPEAT FILTER TOGGLE FREQ SEP LAYER	G GROUP CYCLE FILL TOOLS	H HIDE VIEW TOOL	J DUPLICATE CYCLE RETOUCH TOOLS	K	L LEVELS FREE HAND SELECTION TOOL	⌵ GUIDES TOGGLE SNAPPING	" GRIDS	 	
⬆ ⬇	~ SWITCH VIEW	Z UNDO ZOOM TOOL	X CUT SWAP COLOUR	C COPY CROP TOOL	V PASTE MOVE TOOL	B SHRINK/GROW SEL CYCLE BRUSH TOOLS	N NEW	M CURVES CYCLE MARQUEES	< PREP	> RESET SELECTION BOX	? SET FILL/STROKE TO NONE	⬆ ⬇	
ctrl	alt	cmd ⌘	HOLD FOR VIEW TOOL						⌘ cmd	alt	ctrl		





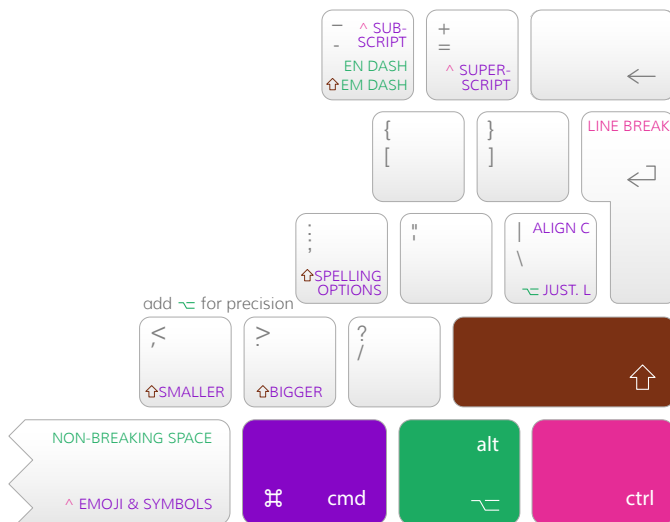


PANORAMA PERSONA





ADVANCED TEXT



- ⌘ T Character Panel
- ⌘ T Typography Dialog
- ⌘ B Bold
- ⌘ I Italic
- ⌘ U Underline



add ⌘ to increase step size



AFFINITY
PHOTO

MODIFIERS & LAYER CONTROL

General

-  Reverses aspect ratio constraint on scaling
-  Scales from the centre of selection
-  Rotates from opposite corner of layer or object
-  Ignores snapping during operation

Painting

-  Draws straight line connecting two strokes
-  Temporarily switches to the Colour Picker tool
-  +  + drag
-  +  + click
- Picks and applies the colour under the cursor

Selecting

-  Selects multiple objects and layers
-  Selects object or layer behind current selection
-  + drag
- Selects objects or layers partially encompassed
-  + drag
- Ignores initial object or layer below cursor

Dodge/Burn and Blur/Sharpen

-  Temporarily switches to the opposite tool

Clone, Heal and Mesh Clone

-  Select a source

White Balance Tool

-  Creates an average of multiple sampled points
-  + drag
- Creates a sample from a marquee

Rotating

-  Constrains rotation to 15 degree intervals

Liquify tools

-  Reduces rate of application of effect
-  Switches to the opposite of default effect

Vector drawing tools

-  Constrains handle angles to 15 degrees
-  Sets node to Sharp (for creating cusps)
-  Temporarily switches to Node editing (from Pen)

Pixel selections

-  Constrains marquee to square or circle
-  Moves underlying layer rather than selection
-  Adds to selection
-  Removes from selection

Free hand Selection Tool

-  Connects clicked points with straight lines

Pixel Tool

-  Erases from the current layer or object

Layer Panel

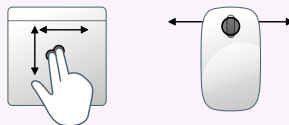
- | | | | |
|---|---|---|---------------------------------|
|  Layer 1 | Double-click | = | Change Description |
|  Layer 1 | Double-click | = | Zoom to layer |
|  Layer 1 | Click +  | = | Show selected only |
|  Layer 1 | Click +  | = | Pixel selection from layer |
|  Layer 1 | Click +   | = | Selection from layer luminosity |

 AFFINITY
PHOTO
GESTURES &
MOUSE CONTROL

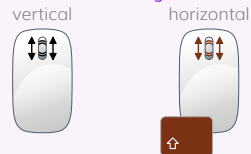
Zooming



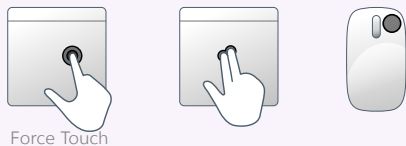
Panning



Scrolling



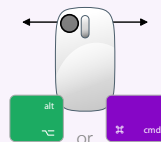
Displaying Context Menu



Rotating Canvas



Copying



Adjusting Values

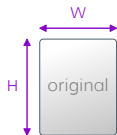




AFFINITY
PHOTO

EXPRESSIONS

for use in input boxes in
the **Transform** panel
(and other areas of the UI)



W: 120 px
H: 150 px



Equations

W: 118+55

W: 37*4

173 px



148 px



Increase (add) and Decrease (subtract)

W: +=80

W: -=20

200 px



100 px



Multiply and Divide

W: *=2

W: /=2

240 px



60 px



Percentages and Fractions

W: *=75%

W: *=1.4

90 px



168 px



Relational

W: h+30

W: h-5

W: 2*h

W: h/2

180 px



145 px



300 px



75 px



Golden Ratio

W: gr*h

242.7 px

